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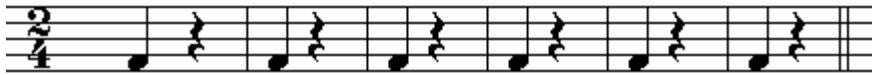
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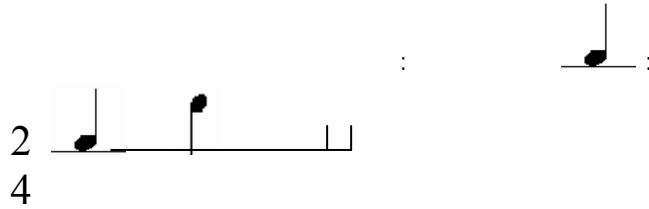
Violon Alto Violoncelle Contrebasse

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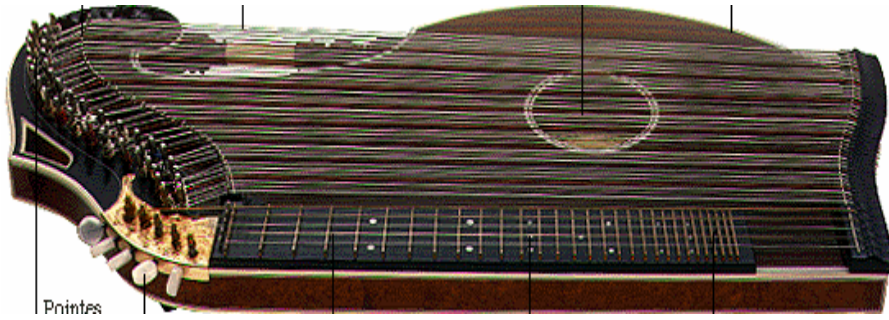


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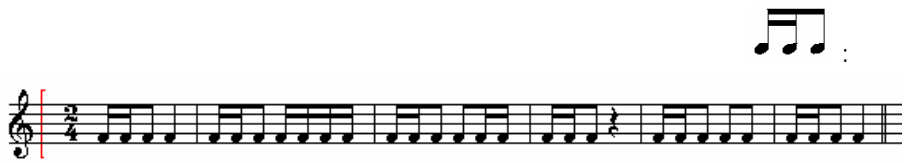




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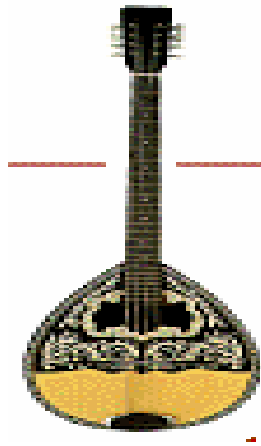
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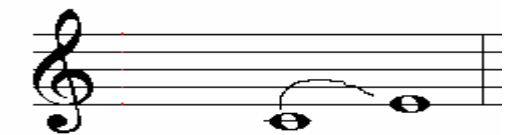


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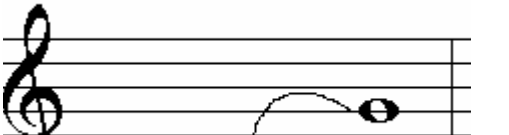
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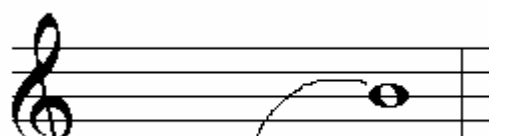
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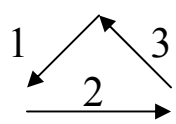
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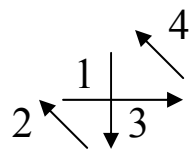
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Four staves of musical notation in 4/4 time. The first staff starts with a red bar line. The second and third staves contain rhythmic patterns with eighth and sixteenth notes. The fourth staff ends with a red bar line.

A single staff of musical notation in 4/4 time, starting with a red bar line. It features a series of eighth notes followed by a quarter note.

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A single staff of musical notation in 4/4 time with a key signature of one sharp (F#). It starts with a red bar line and contains a sequence of notes including a dotted quarter note and eighth notes.



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A musical score consisting of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a red vertical bar. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a red vertical bar. The music is written in a single melodic line.

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